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OF INTEREST TO WOMEN.

Conducted by HESTER M. POOLE.

ECHOES FROM CLUBBING.

THE Town and Country Club has become an institution in New York. It is exceedingly convenient for women living in the suburbs or those staying out of town during the summer. There are rooms to rent to members for two weeks, not longer, and all the conveniences of a small family hotel. Meals are to be had at a fixed rate, information given, messenger service, chaperons, etc. Yearly dues are \$5. It is managed by Mrs. Florence Ives most successfully. The Club occupies the handsome house at 12 East Twenty-second Street.

It was a charming day in Sorosis, that of May 4, when, at the Waldorf, Mrs. Adalyn Wesley Smith marshaled her Committee on Art. It was to decide "Which has most Uplifted Humanity—Music, Art or Literature?" After Mrs. Wesley Smith's delightful presentation of the question, the claims of each in turn was represented by Mrs. Jennie de la M. Lozier, Mrs. C. S. Wait, and Miss Annie Beaton, followed by discussion extemporaneous by Mrs. S. G. Russell, Eliza Archard Conner, and Mrs. G. H. Tenney. All this was prefaced by the usual music by the Sorosis Carol Club, by vocal solos and by recitations.

On June 1 Nature's roses bloomed abundantly and in a double manner at the Waldorf. The Committee on Drama, with Genie H. Rosenfeld, the witty wife of the playwright, Sydney Rosenfeld, as chairman, had charge of the day at the last social meeting of the members of Sorosis before that of October next.

After the presentation of the question, "Has the Introduction of the Problem Play been Detrimental to the Healthy Development of Modern Drama?" by the chairman, she was followed by Miss Nellie L. Kingman in the affirmative. Her brilliant original paper was followed by one equally brilliant by Miss Cynthia Westoner, the editor of the Woman's Department of the Recorder. Then came papers by Mrs. Morse, Mrs. Roys, Mrs. Kidder (Polly Pry), Mrs. Russell and Mrs. Duihl. Among those who took part in the extemporaneous discussion were Mrs. Ravenhill, Mrs. Poole, Mrs. Fernandez, and Mrs. Clymer. The exercises were enlivened with recitations by Katharyn Kidder and Harriett Webb, and by piano and vocal solos by Miss Gale and Miss Roselle.

As an illustration of what associations may accomplish, the story may be told of the work of the Chicago Klio Association. Within the larger club there grew up a smaller, designated first as the Lend a Hand Club, but which later was incorporated under the name of "Aloha," the musical Hawaiian word for "My love to you."

Securing a lease of land upon the shores of Lake Michigan, the President, Mrs. Sherwood, engineered the building and large decorating a delightful summer home, large enough to accommodate thirty at one time. The tax upon each member was only \$2.50, for which sum she was entitled to occupy a room during two weeks, annually, for five years. It is so successful that other Western clubs are projected upon a similar basis.

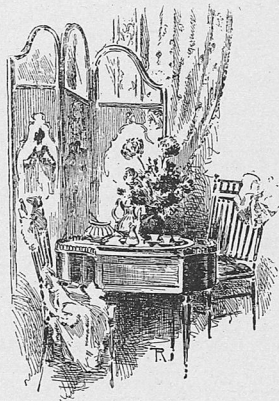
HOUSEHOLD NOTES.

AMONG curious chairs is one, the upper solid portion of which can be turned in front, above the seat, to serve for a rest or table. Again, it can be so reversed as to make an inclined support for music or a book for a person seated in another chair.

Mythology runs riot in finely-wrought figures on the handles of silver knives, spoons, and forks. On berry and salad spoons, Paris presents the golden apple to Venus. A soup ladle is decorated with Jupiter and his emblems, and tea spoons are adorned with Diana and her nymphs.

Anything which crowds a parlor or obstructs space is out of place. A number of small chairs, footstools, an easel and a number of piano lamps are nuisances.

For general use granulated sugar is cheapest and best. The old-fashioned brown sugar, being damp, contained less saccharine matter to the pound than the granulated; for gingerbread and general cooking Porto Rico molasses is excellent. As it contains impurities, it is well to strain molasses before using it. As a table syrup, nothing is so good and pure as that made at home from melting granulated sugar



A Dainty Corner.

in a little water. There is little economy in buying sugar by the barrel. Grocers affirm that they make less profit on sugar than on any other article of food.

For flavoring soups and sauces whole spice of different varieties is better than the ground. A bottle of curry powder, of essence of anchovies, mushroom catsup or Halford sauce will last for months, under the eye of a careful housekeeper. If bought by a larger quantity, tea is best parceled out into self-sealing glass jars, to be opened only as needed.

Vanilla, which is so much used for flavoring desserts, is extracted from a bean which grows in South and Central America, Mexico, Java and the West Indies. The vanilla bean is the fruit of an orchid, a climbing vine. It is about five inches long and the color of chocolate. When it is ripe the natives gather it and, rubbing it with the oil of cocoa, wrap a small quantity in little bundles for exportation. As it readily absorbs odors, the beans are kept from contact with anything which would tend to impair or adulterate their flavor. They were unknown until the discovery of Amer-

ica, after which the Spaniards used them to flavor chocolate.

To raise the pile on crushed velvet or plush, hold it over steam for a few moments, wrong side down, then run it lightly over a hot iron. Afterward rub it with a stiff bristle brush.

To remove paint from clothing, saturate the spot with spirits of turpentine and let it remain several hours. Then by rubbing between the hands the softened paint will crumble away without injury to the fabric. This applies to silk, cotton or woolen goods.

India rubber bands slipped over the bodies of bottles that are to be packed for transportation will prevent breakage and save packing materials.

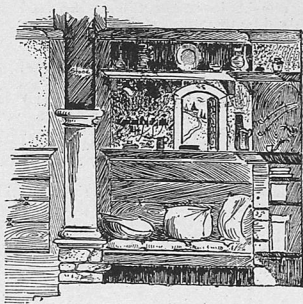
DECORATIVE NOTES.

FOR an inexpensive dressing-table, take for the base an ordinary pine kitchen table. Cover it with a sheet of wadding and over that tack old white muslin. That is for the top. Now cover that with plain scrim or cheese cloth, either white, pink or blue, and edge the same with woven lace of a medium width. It should fall over the top of the table about three inches, or may edge a scant ruffle of the material.

Around the edge of the table, under the corner, tack a full valance or drapery of the scrim, over another made of thin old muslin. If it is gathered and run on a drawing-string and simply basted or fastened with safety pins, this valance can be removed for washing. It should just clear the floor all round, and have a hem three inches deep. Against the wall back and above the table should be fastened a gathered breadth of scrim, and over the middle of that a gilt hook must be screwed to the wall.

Now hang to this a mirror, of any shape and size desired—a round mirror will perhaps be the prettiest. Drape it with lace or scrim suspended from the hook, and catch the drapery back at the sides with ribbons of corresponding color. Very likely two hooks in addition, one at each end of the mirror, if it be long and narrow, will be necessary.

The front drapery, if left open under the table top, will give access to a shelf underneath where convenient toilet articles can find shelter. On the centre of the table top is a cushion, and on either side boxes for combs and brush and other accessories. If one side of this drapery overlaps the other, there will be no gap to show the shelf or shelves which will prove so convenient. Such tables in cheap summer and country cottages will be found convenient and anything but unsightly. In fact, I have known a young woman, fresh from college, to make two rude but sufficient frames for dressing-tables, which, when covered, were extremely pretty and serviceable.



A Quaint Ingle-Nook. From "The American Architect and Building News."